# Kerry Gibbons

Greater New York Area

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# **GRAPHIC DESIGNER | ILLUSTRATOR | ADMINISTRATOR | EDUCATOR**

Experienced designer and illustrator with extensive technical and creative skills in fashion and theatre fields. Skilled at concept development, production and design completion leveraging experience in various design fields to create a highly customized design practice. Accustomed to a fast-paced environment employing both collaboration and creativity to deliver a final design aligned with production deadlines and budget guidelines. A creative thinker with strong organizational skills who is dedicated to offering value with a foundation of experience, credentials, and recognized skills.

# **KEY SKILLS**

Pattern Design | Graphic Design | Concept Creation | Fabric Design | Project Management | Retouching | Technical Flats Sketching | CAD Sketches | Trim Design | Swatch Boards | Sketches | Coursework Creation | Student Mentoring | Print Motif Creation | Tech Packs | Powerpoint | Mock-ups | Typography | HTML Programming | Adobe Creative Suite | Retouching | Branding | Illustration

### **PROFESSIONAL EXPERIENCE**

#### K Gibbons Design New York, NY

Freelance design business focusing on costume and fashion design serving the needs of theatre and production companies from small to large scale applications.

#### **Costume and Fashion Designer**

- Managed over 40 small-scale garment production from first concept to completion •
- Completed sourcing and sampling for womenswear, menswear, and childrenswear, in all product categories to • enable expanded theatrical productions
- Collaborated with creative team to realize a cohesive style throughout each production and design project •
- Worked within strict budget guidelines and time restrictions to deliver finished garments
- Created and completed sketches, full renderings, and technical sketches for hundreds of garments and accessories

### **First Hand/Technical Designer**

- Supervised over 50 stitchers, hand finishers, and interns in costume shops throughout the U.S.
- Assigned project-focused tasks in a fast-paced, deadline-driven setting, giving instructions as needed
- Lead and manage activities for middle school, high school, and undergraduate students, to create accomplished sewers
- Prepared and cut patterns; constructed and altered thousands of garments and accessories to completion •

### Fashion Institute of Technology (FIT) New York, NY

January 2019 - present University focused on art, business, design, communications, technology for the fashion industry

#### Instructor/Tutor

- Developed and taught two courses in the Costume Design and Wardrobe Technician certification program .
- Tutored over 100 students and improved academic performance for students in Mathematics. Draping, Sewing, Patternmaking, Illustration, and other technical programs
- Worked closely with students weekly to ensure positive course outcomes
- Developed specialized skills to focus on learning with neurodiversity/learning disabled students

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May 2005 - present

May 2005 – present

# Dreamwear New York, NY Industry leading creator of fashion forward intimate apparel, shapewear, and sleepwear

# **Freelance Designer**

- Created CAD sketches of samples and planned lines for updated daywear, intimates, and sleepwear ٠
- Launched an easy-to-use Adobe color database to standardize colors for print and screen
- Worked on production-ready packages and tech packs for primary clothing lines

# G-III New York, NY

October 2017 – April 2018 Clothing and accessories business that designs and manufactures women's/mens's apparel for over 30 brands

# **Design Intern**

- Inventoried and organized sample vardage for all ordered fabrics; coordinated samples cut and sewn out-of-. house at local vendors
- Maintained mood boards, swatch boards, and organized artwork for designers •
- Designed embellishment layouts for sleeves, necklines, and bodices •
- Implemented a straightforward tracking system for out-of-house samples, aiding in invoice process

# SEI, Oaks, PA

Something about SEI goes here

### Workforce Engagement

- Greeted and gave tours to all prospective hires on campus for interviews
- Scheduled interviews for prospective hires, coordinating with WF and departmental hiring managers
- Worked with interns on a generational research project, presented to the board •
- Organized and implemented retraining for all personnel, several thousand people

# StoneHouse Consulting Thornton, PA

Strategic, operational, and IT consulting for traditional and alternative investment managers

# In-House Graphic Designer

- Created brand identity and chose typefaces, colors, and designed logo as appropriate
- Designed business cards, website, powerpoint templates, letterhead, and other products both internal and external
- Performed additional administrative tasks for the partners as needed

# Linda Cho New York, NY

Award-winning international costume designer for theatre, opera, and dance

# Assistant Designer

- Collaborated with Ms. Cho on design and style of Off-Broadway and regional theatrical productions including A Light in the Piazza at Arena Stage, Gee's Bend at Hartford Stage, and True West at Williamstown Theatre Festival
- Conducted visual and historic research to inform design choices
- Swatched and sourced fabrics and trims for large- and small-scale productions
- Liaised with sample shop for patterning and construction of individual garments

### **EDUCATION**

MFA Design, California Institute of the Arts (CalArts), Valencia, CA 2009 BS Mathematics, Georgetown University, Washington DC 2005 Certificate in Ladies' Tailoring, Fashion Institute of Technology (FIT), State University of New York 2014

# **TECHNICAL SKILLS**

Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Vectorworks, Corel Painter, Filemaker, MS Excel, MS Word, G Suite, iWork, Mac Computers, PC Computers

# VOLUNTEERISM

April 2018 – July 2018

Jan 2008 – Jun 2011

Not sure of the dates

June 2009 - May 2010

American Red Cross NYC, Mass Care Volunteer: 2012 – present

- New York City Mass Care Leadership team of four volunteers
- Regional Lead for Greater New York, Distribution of Emergency Supplies
- Skilled in sheltering, psychological first aid, supply distribution supporting thousands of clients in diverse communities
- Trained in various skills pertaining to managing staff, filing paperwork, and creative problem solving