

Kerry Gibbons

Costume & Scenic Designer/Craftsman
Member USA Local 829

Education

DEGREES

California Institute of the Arts	MFA in Design	focus in Scenic and Costume Design	2009	Valencia, CA
Georgetown University	BS in Mathematics	minors in Studio Art and Theatre	2005	Washington, DC
Fashion Institute of Technology		Certificate in Ladies' Tailoring	2014	New York, NY

ADDITIONAL CLASSES & TRAINING

Haute Couture Sewing Techniques, Leather Sewing Techniques, Draping, Patternmaking, Welding (MIG, TIG, Stick, and Arc), Foam Puppet Building, Silversmithing, Aerial Lift Certification Training, OSHA Construction Safety

MFA FACULTY AT CALIFORNIA INSTITUTE OF THE ARTS

Ellen McCartney	Head of Design (since 2008), Head of Costume Design
Chris Barreca	Head of Scenic Design (Head of Design until 2008)
Don Holder	Head of Lighting Design (no longer at California Institute of the Arts)
Erik Ehn	Dean of the School of Theater (now at Brown University)

TEACHING EXPERIENCE

Costume Advisor	2016-2017	Dwight School, NY
Costume Designer/Shop Manager	2013-2014	York College CUNY), NY
Intern Costume Workshop Teacher	2012	Kentucky Shakespeare, KY
Guest Teacher - Drama Class	2010	Bard High School Early College - Queens, NY
Photoshop Rendering for Costume Designers (interterm course)	2009	California Institute of the Arts, CA
TA to Chris Barreca, Head of Design	2007-2008	California Institute of the Arts, CA
Technical Director	2005-2006	Kean University, NJ
Paint "Guru" and Advisor	2004-2005	Mask & Bauble Dramatic Society, DC

Special Skills

COMPUTER SKILLS

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Dreamweaver, FileMaker, Microsoft Office, SketchUp, Vectorworks, PLM, Corel Painter, iWork, G Suite, C++, C, HTML 5.0, XHTML, CSS

HARD SKILLS

Draping, Patternmaking, Hand Tailoring, Leather Work, Dyeing, Shoe Alteration, Millinery, Scenic Painting, Carpentry, Welding (Stick, Arc, MIG, and TIG), Soldering, Graphic Design, Distressing, Wardrobe, Illustration, Budgeting, Run Paperwork, Puppet Building, Puppetry Work, Aerial Lift Operations

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Theatrical Experience

COSTUME DESIGN

<i>Ubu Shit Show</i> *		Dir. Joshua William Gelb	2017	The Tank, NY
<i>Hansel & Gretel</i>	opera	Dir. Sakura Meyers	2017	Yonkers Public Schools, NY
<i>A Midsummer-Night's Dream</i>		Dir. Kim Guzowski	2017	Dwight School, NY
<i>That Golden Girls Show!</i> *		Dir. Jonathan Rockefeller	2016	Perry Street Theatricals, NY
<i>Votes</i> *	musical	Dir. Gabrielle Kurlander	2016	Castillo Theatre, NY
<i>R+J</i> * (Breznitsky)		Dir. Kelly Johnston	2015	Rogue and Peasant Players, NY
<i>Captain Blackout</i> *	spec tv pilot	Dir. Matthew D. Panepinto	2014	CBO Productions, NY
<i>Still On the Corner</i>	musical	Dir. David Nackman	2014	Castillo Theatre, NY
<i>El Coqui Espectacular and the Bottle of Doom</i> *		Dir. José Esquea	2014	The Brick Comic Book Festival, NY
<i>The Donut Play (A Love Story in 24 Conversations)</i> *		Dir. David Chapman	2014	Castillo Theatre, NY
<i>A Midsummer-Night's Dream</i>		Dir. Tom Marion	2014	York College (CUNY), NY
<i>queerSpawn</i> *		Dir. Jesse Geiger	2013	A Collection of Shiny Objects, NY
<i>Demonstration2013</i> *		Dir. David Nackman	2013	Castillo Theatre, NY
<i>Hip Hop Explosion Workshop</i> *		Dirs. M. Chapman/Antoine Joyce	2013	Castillo Theatre, NY
<i>Taming of the Shrew</i>		Dir. Will Salmons	2013	Kentucky Shakespeare, KY
<i>Bourgeois Gentleman</i>		Dir. Timothy Amrhein	2013	York College (CUNY), NY
<i>Stealin' Home</i>		Dir. Charles Weldon	2013	Castillo Theatre, NY
<i>Dukus</i>		Dir. Joshua William Gelb	2012	Target Margin Theater Lab, NY
<i>Children of Killers</i>		Dir. Emily Mendelsohn	2012	Castillo Theatre, NY
<i>InContact</i> *	film	Dir. Ann Oren	2012	Anchulin Productions, NY
<i>A Christmas Carol</i>		Dir. Bruce Merrill	2011	Manhattan Children's Theatre, NY
<i>Darling</i> *	musical workshop	Dir. Jesse Geiger	2011	A Collection of Shiny Objects, NY
<i>Raising Cane: A Family Portrait</i> *		Dir. Stephen Cedars	2010-2011	The Brick Fight Festival, NY
<i>MacBeth</i>		Dir. Kelly Johnston	2010	Red Shark Productions, NY
<i>On the Faultlines</i> *		Dir. Jenny Tibbels	2010	Ruffled Feathers, NY
<i>An Ideal Husband</i>		Dir. Meghan Formwalt	2010	Big Rodent Productions, NY
<i>Twelfth Night</i>		Dir. Lily Whitsitt	2010	Shakespeare on the Roof, NY
<i>Much Ado About Nothing</i>		Dir. Jefferson Slinkard	2010	American Bard Theatre Company, NY
<i>Percipi</i> *	film	Dir. Tim Bauer	2010	Cyko Productions, NY & NM
<i>A Midsummer-Night's Dream</i>		Dir. Jenny Tibbels	2010	Bard Early College High School, NY
<i>A Slight Ache</i>		Dir. JJ El-Far	2010	Changeling Theatre, NY
<i>Painting Williamstown with Bodies</i> *		Dir. Phil Soltanoff	2009	Williamstown Theatre Festival, MA
<i>The Merry Widow</i>	opera	Dir. Nathan Hull	2009	Amore Opera, NY
<i>Smoke, Lilies & Jade</i> *		Dir. Nataki Garrett	2008	Center for New Performance, CA
<i>Hoppla, We're Alive!</i>		Dir. Maureen Huskey	2008	California Institute of the Arts, CA
<i>Cotton Candy</i> *	dance	Chor. EunJu Chung	2007	California Institute of the Arts, CA
<i>Elevated</i> *	film	Dir. Jared Mark	2007	University of Southern California, CA
<i>Vinegar Tom</i>		Dir. Maya Roth	2004	Georgetown University, DC

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SCENIC & PRODUCTION DESIGN

<i>The Store One Block East of Jerome</i>		Dir. Imani Davis	2017	Castillo Theatre, NY
<i>Ain't Never Been Easy</i> *		Dir. Allie Woods Jr.	2016	Castillo Theatre, NY
<i>Appropriate</i>		Dir. Joel Eggar	2016	Doane College, NE
<i>Hadrian's Wall</i> *		Dir. Stephen Cedars	2012	NY Fringe Festival, NY
<i>Brother's Sacrifice</i> *	film	Dirs. Moema Uman/Javier Molina	2011	White Dandelion Films, NJ
<i>Wise Guys</i> *	tv	Dir. Jon Pezza	2010	Mecca Productions, NJ
<i>Raising Cane: A Family Portrait</i> *		Dir. Stephen Cedars	2010	The Brick Fight Festival, NY
<i>Handcarved Coffins</i> *	film	Dir. R P Velez	2009	California Institute of the Arts, CA
Fashion Show 2009	event	Prod. Andrika Layton	2009	California Institute of the Arts, CA
<i>The Blood Hut</i> *	event	Prod. Quadriyyah Shamsid-Dean	2008	California Institute of the Arts, CA
<i>Elevated</i> *	film	Dir. Jared Mark	2007	University of Southern California, CA
<i>Thoroughly Modern Millie</i>	musical	Dir. Daniel Haley	2007	Arundel Barn Playhouse, ME
<i>Nunsensations!</i>	musical	Dir. Dewayne Barrett	2007	Arundel Barn Playhouse, ME

OTHER DESIGN

<i>Appropriate</i>	projection des	Dir. Joel Eggar	2016	Doane College, NE
<i>Twelfth Night</i>	assistant costume des	Des. Shon Le Blanc	2013	Kentucky Shakespeare, KY
<i>Carmen's Place (A Fantasy)</i> (mus.)	assistant costume des	Des. Emilie Charlotte	2013	Castillo Theatre, NY
<i>Alter Egos</i> * (film)	assistant costume des	Des. Carisa Kelly	2011	Alter Egos LLC, NY
<i>A Light in the Piazza</i> (musical)	assistant costume des	Des. Linda Cho	2010	Arena Stage, DC
<i>M Butterfly</i>	assistant costume des	Des. Linda Cho	2010	Guthrie Theater, MN
<i>What Once We Felt</i> *	assistant costume des	Des. Linda Cho	2009	Lincoln Center Theatre (LCT3), NY
<i>Gee's Bend</i>	assistant costume des	Des. Linda Cho	2009	Hartford Stage, CT
<i>True West</i>	assistant costume des	Des. Linda Cho	2009	Williamstown Theatre Festival, MA
<i>Caroline in Jersey</i> *	assistant costume des	Des. Emily Rebholz	2009	Williamstown Theatre Festival, MA
Halloween Party 2007	associate scenic des	Des. Kit Stølen	2007	California Institute of the Arts, CA
<i>Hamlet</i>	assistant scenic des	Des. Torry Bend	2007	California Institute of the Arts, CA
<i>Big Baby</i> * (musical)	assistant costume des	Des. Aubrey Laufer	2006	California Institute of the Arts, CA
<i>Ragtime</i>	projection design	Dir. Holly Logue	2006	Kean University, NJ
<i>The Illusion</i>	co-lighting design	Dir. Tom Huddleston	2003	Mask & Bauble Dr. Soc., DC/NY

TECHNICAL WORK

<i>Kevin Can Wait</i>	scenic painter	Scenic Charge Samuel L Kopels	2018	CBS, NY
<i>Hot Air</i> * (film)	scenic painter/graphic design	Dir. Frank Coraci	2018	Cobazon Dinosaur, NY/CA
<i>UltraChef</i> * (tv)	graphic design	Prod. Diona Reasonover	2018	N/A, CA
"Invitation" (music video)	graphic design	Prod. Des. Liz Toonkel	2017	Why Don't We, CA
<i>Marvel Universe Live!</i> * (event)	costume crafts	Des. Mark Koss	2017	Feld Entertainment, USA
<i>A Midsummer-Night's Dream</i>	design mentor/stitcher	Dir. Kim Guzowski	2017	Dwight School, NY
<i>Little Women</i> (musical)	stitcher/wardrobe sup.	Dir. Terry Christgau	2017	Dwight School, NY
<i>The Hunger Artist</i> *	carpentry consultant	Dir. Joshua William Gelb	2017	Sinking Ship Productions, NY
<i>Georgie</i>	wardrobe/stitcher	Dir. Eric Schaeffer	2017	Perry Street Theatricals, NY
<i>Hamilton</i> *	first hand	Des. Paul Tazewell	2015-2017	The Public Theatre, NY
<i>That Golden Girls Show!</i> *	wardrobe	Dir. Jonathan Rockefeller	2016	Perry Street Theatricals, NY

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TECHNICAL WORK (cont.)

<i>West Side Story</i>	first hand	Cost. Co. Dana Burkart	2016	Paper Mill Playhouse, NY/NJ
<i>Pump Boys and Dinettes</i>	first hand	Des. Brian Hemesath	2016	Paper Mill Playhouse, NY/NJ
<i>A Bronx Tale *</i>	first hand	Des. William Ivey Long	2016	Paper Mill Playhouse, NY/NJ
<i>A Christmas Story: The Musical</i>	first hand	Des. Leon Dobkowski	2015	Paper Mill Playhouse, NY/NJ
<i>The Bandstand *</i>	first hand	Des. Paloma Young	2015	Paper Mill Playhouse, NY/NJ
<i>The Crucible</i>	stitcher/patternmaker	Des. Katya Shykind	2016	Dwight School, NY
<i>Sleep No More/Super Cinema</i>	scenic painter/props	Des. Blair Mielnik/Jessie Flynn	2016	Sleep No More, NY
<i>The King and I</i>	costume crafts	Des. Catherine Zueer	2015	Lincoln Center Theater, NY
<i>Aladdin *</i>	first hand	Des. Gregg Barnes	2015	Disney Theatrical Productions, NY
<i>New York Spring Spectacular *</i>	first hand	Des. Emilio Sosa	2015	Radio City, NY
<i>Frozen on Ice *</i>	first hand	Des. Gregory A Poplyck	2015	Disney Theatrical Productions, FL
<i>Cinderella *</i>	first hand	Des. Zane Pihlstrom	2015	Company XIV, NY
<i>The Lion King *</i>	first hand	Des. Julie Taymor	2015	Disney Theatrical Prod., Worldwide
<i>Daylight Precision</i>	scenic painter	Des. Liane Arnold	2014	Theater for the New City, NY
<i>A Midsummer-Night's Dream</i>	costume shop manager/drapery	Dir. Tom Marion	2014	York College (CUNY), NY
<i>Bourgeois Gentleman</i>	costume shop manager/drapery	Dir. Timothy Armhein	2013	York College (CUNY), NY
<i>Twelfth Night</i>	costume shop manager/drapery	Des. Shon le Blanc	2013	Kentucky Shakespeare, KY
<i>Sweeney Todd</i>	costume crafts	Des. Emily Rebholz	2012	Opera Theatre of St Louis, MO
<i>Così fan Tutte</i>	costume crafts	Des. James Schuette	2012	Opera Theatre of St Louis, MO
<i>Carmen</i>	costume crafts	Des. Paul Edwards	2012	Opera Theatre of St Louis, MO
<i>Alice in Wonderland (Chin) *</i>	costume crafts	Des. James Schuette	2012	Opera Theatre of St Louis, MO
<i>Amahl and the Night Visitors (opera)</i>	stitcher/drapery	Des. Shon le Blanc	2012	Ash Lawn Opera, VA
<i>The Magic Flute * (opera)</i>	costume shop manager	Des. Nuria Carrasco	2012	Ash Lawn Opera, VA
<i>The Music Man (musical)</i>	costume shop manager	Des. Shon le Blanc	2012	Ash Lawn Opera, VA
<i>Alter Egos (film)</i>	stitcher	Des. Carisa Kelly	2011	Alter Egos Inc, NY
<i>South Pacific</i>	costume crafts	Des. Philip R Lowe	2011	Utah Festival Opera, UT
<i>Boris Godunov</i>	costume crafts	Des. Patti Johnson	2011	Utah Festival Opera, UT
<i>Oliver!</i>	costume crafts	Des. P. Johnson/Jean-Louise England	2011	Utah Festival Opera, UT
<i>Don Giovanni</i>	costume crafts/scenic painter	Des. Philip R Lowe	2011	Utah Festival Opera, UT
<i>Twelfth Night</i>	graphic design	Dir. Lily Whatsitt	2010	Shakespeare on the Roof, NY
<i>MacBeth</i>	graphic design	Dir. Kelly Johnston	2010	Red Shark Productions, NY
<i>What Once We Felt *</i>	stitcher	Des. Linda Cho	2009	Lincoln Center Theatre (LCT3), NY
<i>Loving</i>	costume crafts	Des. Alice Tavener	2009	California Institute of the Arts, CA
<i>John Gabriel Borkman</i>	costume crafts	Des. Hunter Wells	2009	California Institute of the Arts, CA
<i>The Torch-Bearers</i>	stitcher	Des. Ilona Somogyi	2009	Williamstown Theatre Festival, MA
<i>Platée</i>	stitcher	Des. Colin Wilkes	2008	California Institute of the Arts, CA
<i>That Untravelled World</i>	stitcher	Des. Kate-Eloise Mallor	2008	California Institute of the Arts, CA
<i>Beginner</i>	stitcher	Des. Rachel Weir	2008	California Institute of the Arts, CA
<i>Thoroughly Modern Millie</i>	scenic painter	Dir. Daniel Haley	2008	Arundel Barn Playhouse, ME
<i>Nunsensations!</i>	scenic painter	Dir. Dewayne Barrett	2008	Arundel Barn Playhouse, ME
<i>The Seagull</i>	stitcher	Des. Hana Lani Lee	2008	California Institute of the Arts, CA
<i>As Far As Thought Can Reach</i>	stitcher	Des. Rachel Weir	2007	California Institute of the Arts, CA
<i>Beelzebub Sonata</i>	stitcher	Des. Vanessa Porter	2007	California Institute of the Arts, CA

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TECHNICAL WORK (cont.)

<i>The Skriker</i>	costume crafts	Des. Erica Frank	2007	California Institute of the Arts, CA
<i>Las Meniñas</i>	costume crafts	Des. Kate-Eloise Mallor	2007	California Institute of the Arts, CA
<i>Lear</i>	costume crafts	Des. Suzanne Wakefield	2006	California Institute of the Arts, CA
<i>The Taffetas</i>	scenic charge	Des. Edgar DuPont	2006	Muhlenberg Summer Music Th., PA
<i>Carousel</i>	scenic charge	Des. Curtis Dretsch	2006	Muhlenberg Summer Music Th., PA
<i>I Love You, You're Perfect, Now Change</i>	scenic charge	Dir. Andy Gale	2006	Muhlenberg Summer Music Th., PA
<i>Ragtime</i>	technical director	Dir. Holly Logue	2006	Kean University Theatre Series, NJ
<i>Servant of Two Masters</i>	technical director/scenic painter	Dir. E Theresa Choate	2006	Kean University Theatre Series, NJ
<i>Assassins</i>	scenic painter	Dir. Michael Kocher	2005	Mask & Bauble Dramatic Society, DC
<i>Two Rooms</i>	scenic painter/advisor	Dir. Kate Couturier	2005	Nomadic Theatre, DC
<i>Still Life with Iris</i>	technical director	Dir. Rachel Evans	2005	Kean University Theatre Series, NJ
<i>Sideman</i>	technical director	Dir. Ernest Wiggins	2005	Kean University Theatre Series, NJ
<i>Beyond Therapy</i>	sound board op.	Dir. Kristin Brudy	2005	Nomadic Theatre, DC
<i>Still Life</i>	carpenter/welder	Dir. Christina Ciocca	2005	Georgetown University, DC
<i>Rachel *</i>	carpenter/electrician	Prod./Writer Bernice Lee	2005	Wings Theatre, NY
<i>Assassins</i>	web design	Dir. Michael Kocher	2005	Mask & Bauble Dramatic Society, DC
Official website	web design		2003-2005	Mask & Bauble Dr. Soc., DC
<i>The Apple Cart</i>	master carpenter	Dir. Nate Kleinman	2004	Mask & Bauble Dr. Soc., DC/VA
<i>Bash</i>	master carpenter	Dir. Clayton Lord	2004	Nomadic Theatre, DC
<i>Wit</i>	scenic painter	Dir. Isaiah Wooden	2004	Mask & Bauble Dramatic Society, DC
Donn B Murphy One-Acts Festival	scenic charge/electrician/graphic design		2004	Mask & Bauble Dramatic Society, DC
<i>The Apple Cart</i>	asst. master electrician	Dir. Nate Kleinman	2004	Mask & Bauble Dramatic Society, DC
<i>Aunt Dan and Lemon</i>	graphic design/web design	Dir. Anna Johansson	2004	Mask & Bauble Dramatic Society, DC
<i>Vinegar Tom</i>	graphic design	Dir. Maya Roth	2004	Georgetown University, DC
<i>Angels in America: Part II</i>	set dressing/ graphic design	Dir. Gib Cima	2004	Nomadic Theatre, DC
<i>The Cradle Will Rock</i>	graphic design/scenic painter	Dir. Francis Tanglao-Aguas	2003	Georgetown U/Mask & Bauble, DC
<i>The Illusion</i>	tour lighting technician	Dir. Tom Huddleston	2003	Mask & Bauble Dr. Soc., DC/NY
<i>8 Days (Backwards) *</i>	production asst.	Dir. Mark Brokaw	2003	The Vineyard Theatre, NY
<i>The Laramie Project</i>	scenic charge	Dir. Kate Couturier	2002	Georgetown U/Nomadic Theatre, DC
<i>Theatrical Shorts</i>	scenic charge	Dir. Robert Baker White	2002	Georgetown U/Nomadic Theatre, DC

WRITING AND DIRECTING

<i>UltraChef *</i> (tv)	copy writer	Prod. Diona Reasonover	2018	N/A, CA
<i>System Eternal *</i> (musical)	director's asst.	Dir. Melanie Armer	2005	Live Theater, NY
<i>As You Like Much... Merchant of Macbeth</i>	playwright		2004	Mask & Bauble Dramatic Society, DC
<i>A Whole New World *</i> (musical)	book	Dir. Isaiah Wooden	2004	Georgetown Players, DC/VA/MD
<i>Time Flies & Date with a Stranger</i>	director		2004	Mask & Bauble Dramatic Society, DC
<i>Hilarity Ensues *</i>	director		2003	Mask & Bauble Dramatic Society, DC

ADDITIONAL EXPERIENCE

Mass Care Volunteer, Manager-level		2013-2018		American Red Cross of Greater New York, NY
Fashion Design Intern		2017-2018		G-III, NY
OSHA 10-hour Construction Safety		valid through 2023		AdvanceOnlineSolutions.com

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ADDITIONAL EXPERIENCE (cont.)

Aerial Lift Certification	valid through 2022	Pride Equipment Corp, NY
Workforce Development	2015-2016	SEI, PA/NY
USA Student Exhibit	2011	Prague Quadrennial, Czech Republic
Economic and Mathematical Table Design	2010-2011	<i>Jackass Investing</i> by Michael Dever
In-house Designer	2009-2011	StoneHouse Consulting, LLC, PA
Book and Cover Design	2009-2010	<i>Top Ten Operational Risks</i> by Holly H Miller and Philip Lawton
Young Designers Forum	2009	USITT Conference, OH
Ahmanson Foundation Scholarship	2008-2009	California Institute of the Arts, CA
Puppet Building Workshop	2005	Lone Wolf Theatre Tribe
Technical Staff	2004-2005	Theatre Department, Georgetown University, DC
Web Designer	2003-2005	Mask & Bauble Dramatic Society, DC
Lifetime Membership Award	2005	Mask & Bauble Dramatic Society, DC
Office Assistant	2001-2002	Horton Lees Brogden (HLB) Lighting, NY